

# Cambridge appointment adds to wealth of area orchestras

The latest issue of *The Music Times*, the new bi-monthly guide to classical music in our area, cites an interesting statistic: That if all the concerts featuring orchestral music in the Waterloo-Wellington area over the next two months were spaced out evenly, you'd be able to hear an orchestra every 3.5 days.

That include a visiting performance by the Montreal Symphony Orchestra with its new conductor, Kent Nagano, hosted by our own K-W Symphony Orchestra at Centre in the Square on April 22.

It also includes a special performance by the Cambridge Community Orchestra featuring the debut of its newly appointed conductor, Sabatino Vacca.

Vacca has chosen a program entitled *Mozart and More*, which includes works by Mozart, Rossini, Greig, Reinecke and Vivaldi. The entire community is invited to come, enjoy the music, and join in the celebration, which will take place on Saturday at 8 p.m. at



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Forward Baptist Church, 455 Myers Rd., Cambridge.

The performance, which includes a reception with refreshments, is being presented free of charge as an expression of appreciation to the community for its support, and as an invitation to new audiences to see and hear what's happening on the classical music front in Cambridge.

Ann Green, who founded the Cambridge orchestra in 2003, passed the baton to the new conductor in January, and returned to what she loves to do best — playing the viola.

Since its inception, the Cambridge Community Orchestra has been growing steadily, consolidating its strength, attracting new players, and building an

audience. The appointment of Sabatino Vacca as the group's first professional conductor is a major step forward in this development process.

He brings a wide range of experience, including working with Gyorgy Sandor in New York, leading workshops in the Czech Republic, conducting Toronto's Opera York and almost a decade as vocal coach with Opera Hamilton.

His appointment is made possible, as so many worthy projects are, by a grant from the Ontario Trillium Foundation.

The concert on Saturday is the first of an ambitious season of four concerts and several ensemble appearances by the Cambridge group. For more information, visit [www.cambridgeorchestra.ca](http://www.cambridgeorchestra.ca).

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